

The Meaning of life and the Wizard Man

This is my journey and study whilst creating an oil painting that personally unravels my perception of the meaning of life.

A question I often ask myself, why are we here? I find it hard to believe we are here just on an individual basis.

I'm intrigued about our magical existence, the power to hold a thought and imagine, to feel emotions and innovate.

I will be looking at human progression verses war and the poison we taint our planet. The ability to advance technology and science but yet ignore the knowledge we know that contaminates our bodies and world. A recipe of peace, love and harmony combined with war, hatred and inhumane behaviour.

I question religion and struggle with the thought of a god or in my words a wizard man looking down on us and having a fantasy kingdom to visit after death rather unconvincing, however apprehending the miracle of existence bewilders my soul.

Religion offers me hundreds of versions, how can they all be correct? If only one is true, then are all the others false?

Has the bible been created through a chain of Chinese whispers? Was the original story so far stretched by time from when it was written it is nothing but fiction now? For example did water really get turned into wine or did fruit spill into the river and dilute it into a rich red wine hue? Who was Jesus? Was he an equivalent to a modern day magician or was he just a lovable man, influential character or even a con artist?

How can some religions allow its members to murder fellow brothers and sisters, to fight others for domination? Does it make me a bad person for not believing in the wizard man, even when I strive to live in a peaceful world?

We live in a world full of society rules that we live by, could it be that living by order, team work and cooperation prove to explain our success in survival, meaning we work as one whole super being? Are we really one whole being instead of millions of individuals? In society we have rules in place and looking at major world movement they can only happen by cooperation. why do we have cultural differences across the nation which effect the way we behave and why is there a division of rich and poor that segregate into a class system?

These are some of the questions I will try to resolve and understand with this latest artwork using paints and cognitive thought.

Over millions of years our planet has battled with numerous disasters and even now in our current climate we are living in a surreal world of uncertainty. This is due to a world wide crisis of a pandemic that evidently will play a significant role in my personal bible writing and painting.

The Coronavirus or Covid-19, a microscopic organism that has put the planet on a virtual standstill. Its intelligence has found an escalating method of mass spreading across all nations.

During this alien-like disease which attempts to achieve supremacy, our human creature has transformed into an ant like army, a fighting mechanism, showing the invaders why we prove to be the superior survivors on planet earth. Although this war has only just begun, we already have a plan of action in place that evidently will succeed in victory, although it could be a lengthy process and a costly one.

How would mankind of dealt with this crisis in the caveman ages? Human intelligence has the ability to succeed in its existence, using the form of genes which are passed down through the generations. Maybe the way our genes are formed conclude in answering our role in advancing human reproduction.

The Covid-19 to me resembles the appearance of a planet but attached are highly toxic tentacles similar to a jelly fish floating around in its space waiting for deadly contact. I would like to use this in my painting, possibly hovering out of sight in space but always present and constant threat.

Just like the little fish type creatures that over millions of years evolved form and intelligence to eventually have the ability to exist in water and on land to become the dinosaurs we know about today. However, even with their reproductive brilliance the universe still found the power to wipe them out.

Maybe we are the new and improved models, world rulers that will continue to adapt and advance into something that will have capabilities beyond our belief. They say at present we only use a small percentage of our brain. Maybe over thousands of years our brains will progress to their full potential and ability and open up into a whole new world of "super powered" skills.

As a society we seem to have a natural drive to progress, to expand our wealth and succeed although greed and selfishness can and does cause destruction but looking at a more optimistic view we do pass our knowledge on to our offspring, in general are proud of peoples success and reward those who are victorious. This thought pattern along with many others are recorded into our memory bank and stored for later use.

To accompany this we have emotions, love, passion, anger and anxiety that help us deal with negative and positive experiences often providing feelings of exhilaration, hopefulness and euphoric perspective.

Our calculated behaviour influences our gene information, our decisions and choices reflecting the fight and flight behaviours we undertake and thus effect not only our own biology for future generations but how we teach our offspring on the reactions they take, a recorded life pattern that will compliment our future generation and contribute towards the advancing of human kind.

Putting human behaviour and reproductive advancing aside there are many more mysterious life discussions to consider but the most interesting one for me is the human soul. Comprising of unique characteristics in every single body. If you are a believer in religion or not this has to be the most intriguing subject about life and our existence. An invisible intelligence, with a power to control and consume our bodies, to feel atmospheric moments and segregated thoughts with another subconscious state of mind.

Most people at some point have heard stories about spirits, ghosts or outer body experiences, could this be evidence of the souls departure of the human body and prove we have another mythical being controlling us? and if so where does it come from? Previously I talked about the possibilities of the human race living as just one whole being but arguably there is no question about us all having individual souls.

However, what if all of our souls are not actually individuals but segments of a whole single power or brain. Like when we dream we experience moments of a separate life to the authentic one we know of, maybe all souls are just thought processes coming from one single auditor or mastermind. Questionably, are we all the 'Wizard man'?

The chances of life on other planets are more than likely, considering we are only one out of trillions and these life forms could be millions of years more advanced than us. Who's to say that our race does not originate from another universe or be it are currently being controlled from this other world. I can certainly understand why people believe in God but without black and white evidence I can not yet fall into this category. Scientist have other answers that explain a collision, a spark, a scientific explosion that created some kind of chemical reaction that created life form on planet earth but this does not explain how our in depth thought system works and of course an explanation of the soul.

Putting humans aside, the animal kingdom plays a massive part in our evolution. From being part of the food chain to assisting the environment. Each creature has its own specific niche in serving the planet, it's a huge contribution that yet again appears to make this world a clockwork like mechanism. In many respects does this planet even need humans? The sheer fact that we are slowly destroying the planet with pollution to our atmosphere, toxic plastics consuming our seas and now shockingly entering our food supplies. Maybe we are due another wipe out, with man becoming extinct like the dinosaurs leaving an opportunity for a new improved specie to take over our place. Mother nature generates diseases and natural disasters, possibly to test our ability to survive and to see if we are actually capable of resolving the problems we have caused. Who knows, perhaps Covid-19 is yet another attempt at testing us. Although we have made many mistakes regarding the way we have treated our planet, is it not too late for us to repair things? are we learning by our mistakes and slowly rectifying them? After all we are now acknowledging environmental issues and making some changes. Lets just hope we do not lose the race and destroy our planet to a state of no return.

So you're probably wondering how the hell do I go about putting these so many thoughts all into one painting? Well, I plan to use a multiple of methods, firstly indulging in romanticism, a selection of warm hues to set a William Turner like scene, British artist who was known for his romantic paintings. Although I do often talk negatively about our world, I still have hope and have an optimistic view and do believe we will make peace with earth one day. Plus I want my painting to fill people with happiness and encouragement, definitely not go down the doom and gloom response that I hear constantly from the pessimistic nation, in my view life is too short to think like that. Secondly, I plan to take a leaf out of Renaissance art, using symbolisms to compliment my story and journey, puzzles for the beholder to unravel and subjects that question our own ethics.

I will add major elements of our world in my painting comprising of land, water, sky and if it works outer space or a hidden unknown universe in view. Showing the effects of the sun warmly reflecting on land and water mirroring its surroundings.

These reflections will play some importance because in my perspective reflection duplicates its self and transports its information or image to another location. Similar to a star that can be millions of miles away but displays its image in our world light years ago or through time, even though it is practically impossible to ever travel to its actual location.

This reflects to one of my theories about the master mind that I previously talked about which controls our actions from another space or universe. I will use symbols of time in my painting to represent one of the methods or tools and communications that the super power uses to control life on earth.

I would like to use natures' greenery, playing its roll in oxygenating the air but also I find some warm greens quite calming, which will help the overall euphoric atmosphere. As a wildlife fanatic I will be including plenty, but would like to use specific animals as symbolisms, some being predators cleansing the earth and eliminating the weak and some animals that serve a purpose by being part of the food chain but also some creatures that express harmony and peace. using an evolutionary system that will group certain creatures into tribal gangs.

I want the painting to combine surrealism with romanticism, calling it 'surro-manticism', exposing the view of outer space and some of the mysteries it holds whilst viewing the terrestrial in the same scene.

